PRESS RELEASE | MILAN, ITALY | NOVEMBER 2026

From Versace's Atelier to Milan Fashion Week — and a Global Vision of Fashion Education

THE UNTOLD CHAPTERS OF ANGELO RUSSICA'S FASHION JOURNEY



Fashion designer, creative director and educator Angelo Russica's career spans the creative atelier, the industrial fashion system and international markets. His story brings together encounters, runway moments, professional responsibility and the creation of Milan Fashion Campus — a different approach to practical fashion education.

KEY CHAPTERS IN THE STORY

01 From Switzerland to Milan's Creative Studios

Early training with Giorgio Correggiari and encounters with the young Domenico Dolce and Stefano Gabbana.

02 1986: An Early Fashion Recognition

A winning selection at the Segretariato Nazionale della Lana competition, linked to a Pitti Filati presentation.

03 Inside Gianni Versace's Atelier

Four formative years as an assistant designer, contributing to collections for Genny, Spazio and Versus.

04 Madrid: The Industrial Side of Fashion

At Induyco–El Corte Inglés, the focus shifted to scale, production and the human responsibility behind a collection.

05 Italian Fashion Houses & International Consulting

Work involving the Marzotto Group, Miroglio Vestebene and Max Mara Group, followed by projects in Japan and China.

06 Creative Direction Across Asia

From World Co. Ltd and King Company in Japan to Lancy and creative direction for Dalessi Group in China.

07 1996: A New Approach to Fashion Education

The beginning of an educational project built around focused courses, practical skills and personalized learning.

08 1997: Milan Fashion Week & Emerging Designers

Selected for a Camera Nazionale della Moda Italiana initiative, with three opportunities to present his own collections.

09 A Madonna Lookalike & the Media Provocation

A provocative Fashion Week episode raised questions about celebrity attention versus young creative talent.

10 The Birth and Evolution of Milan Fashion Campus

From early online education to a school in Milan, offering short courses, small classes and flexible Monday starts.

11 Lectures, Conferences & International Workshops

Activities involving Bocconi/CEIBS participants, Sochi, Chinese teenagers and the 2025 Global Fashion Conference.

12 Former Students, New Businesses & Course Licensing

Training in Bangkok; educational partnerships and licensed styling programmes reaching Uzbekistan and other markets.

READ THE COMPLETE STORY & EXPLORE THE ARCHIVE

The full feature reveals personal memories, runway stories, historical images and the international projects behind Milan Fashion Campus.

Full editorial feature and historical story ›

About Milan Fashion Campus ›

MEDIA CONTACT Milan Fashion Campus · Via Giuseppe Broggi 7, 20129 Milan, Italy · info@milanfashioncampus.eu

Interviews, fact-checking details and original high-resolution editorial photographs available on request.

The Way We Learn Fashion Is Changing

DISCOVERY BEFORE COMMITMENT. LEARNING AT ANY AGE. MILAN AS AN EXPERIENCE.

Fashion education is no longer defined by one age, one institution or one uninterrupted course of study. Some young beginners are attracted by famous school names before they fully understand the realities of the industry. Families must also consider tuition, accommodation and the cost of years away from home. And for older learners, fashion can represent a career refresh, a new direction or a long-held dream. **Milan Fashion Campus offers a flexible, practical first encounter with this world.**

> FIRST DISCOVER THE WORK. THEN CHOOSE THE PATH.
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> A recognised name can inspire ambition. But understanding what designers, stylists and other fashion professionals **actually do** can make a long-term educational decision more informed.

Beyond the attraction of famous names

Prestigious schools have their place, but students at the beginning may not yet know which creative discipline suits them. Fashion includes design, styling, image consulting, product development and much more. A short, hands-on course allows newcomers to explore the work, test their interests and ask better questions **before committing to a costly programme lasting several years.**

A more flexible, international education

Learning can be built through focused experiences in different cities and formats: an intensive course in Milan, another specialisation abroad, online study or practical experience at work. For some families, this gradual approach makes time and investment easier to plan. Short courses are not a replacement for every degree; they are another way to discover, specialise and keep progressing.

Fashion has no age limit

Fashion classrooms are not only for teenagers. They also welcome women and men who want to update existing skills, change direction, explore a personal passion or finally enjoy a creative experience they could not afford or pursue when younger. Their reasons for studying may differ, but curiosity, ambition and the pleasure of learning do not belong to one generation.

Milan is part of the learning experience

Studying fashion in Milan also means encountering Italian style beyond the classroom: its design culture, architecture, boutiques, exhibitions, craftsmanship and everyday sense of elegance. For international visitors, a short course can combine practical training with the experience of living in one of fashion's emblematic cities - discovering not only techniques, but also the culture that surrounds them.

The Milan Fashion Campus philosophy

Founded in 1996, the school focuses on intensive, practical courses, small semi-private groups and personalised guidance. **New courses begin every Monday** (except during August), offering freedom to choose when to come to Milan. The objective is not instant expertise, but an informed first step, useful new skills and a learning path shaped around the individual.

Fashion education can be a first exploration, a professional reinvention or a dream finally fulfilled. At Milan Fashion Campus, learning is designed to fit different lives - and to make Milan itself part of the journey.

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