

Each of us has a reference season: Winter, Autumn, Spring, Summer. To figure out which color palette gives us, we must observe the color of our skin and the response of color on it.



Winter: cool colors / pure / deep. Primary colors are saturated.

Summer: cool colors / bright / soft. The colors are a little saturated or unsaturated.

Spring: warm colors / pure / bright. The colors are cheerful, lively, brilliant.

Autumn: warm colors / soft / heavy. The colors are quite soft and very warm.

Part 2

4 seasons include subcategories, such as the 12 months of the year.

Once you have found your reference season, you have to see if your color palette is warm, cold-intense, soft-pure (absolute), bright. Here is what parameters follow:



WINTER:

– **Deep Winter:**

dark and deep shades reign. Deep winter people will look great with primary colors, saturated, not too hot, just a touch flamboyant. They go well as Color: dark mahogany, charcoal, plum, pure red, purple ice, forest green.



– **Cool Winter:**

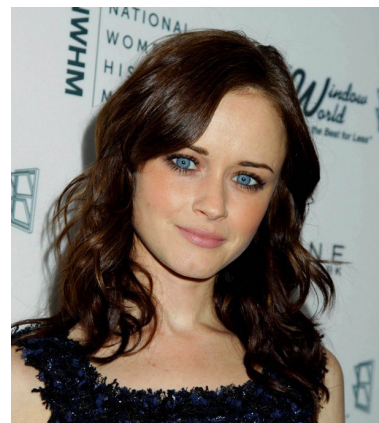
We focus on cool colors, pure, no trace of heat along them and are all paths to black shading. There are no trade-offs, it is the season of black or

white. People Cool Winter look great dressed in black.
Some friendly colors: black, bright white, royal blue, purple, violet-blue, magenta, red – blue.



– **Clear Winter:**

Bright colors dominate, saturated and very showy. There are shades that not all can afford: electric blue, canary yellow, fuchsia and emerald green.

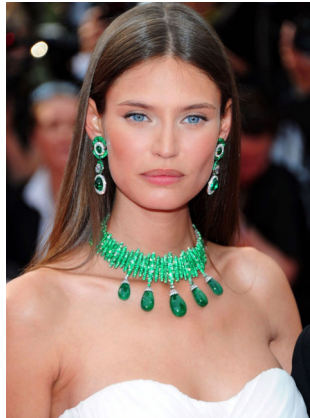


SUMMER:

– **Cool Summer:**

Who belongs to this category has eyes, skin and hair with cold tones, very

few, or no, warm tones. The difference between the Summer and Winter Absolute Absolute is the saturation of colors. They go well various shades of blue and cold colors slightly saturated.



– **Light Summer:**

The people who are part of this season will need neutral colors or cold, no shades on, muted. If dressed in the colors right, these people take on a fine, ethereal, almost aristocratic look.

Friendly colors are: blue water, powder pink, light gray, mint green, beige.



– **Soft Summer:**

Who belongs to this group should prefer leaders who show a predominance of warm colors such as gray, purple, pink, navy blue. People in this group

may have very different characteristics from each other. It's essential to limit the strong contrasts.



SPRING:

– **Clear Spring:**

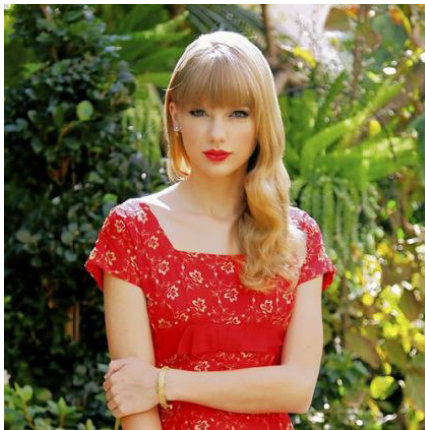
The common feature to clear spring women is a very fair skin, pale, almost porcelain. These people will need strong contrasts, with shocking colors: royal blue, coral red, shocking pink, lemon yellow intense.



– **Light Spring:**

Clear colors, but at the same time warm and morbid, dominate. Persons belonging to this subtype will have little contrast eyes-skin-hair. It 'important

to avoid dusty colors, dark and too intense.
Choose your cream, aquamarine, light gray, peach, yellow-green.



– **Warm Spring:**

It's the season characterized by warm, bright colors, as if they were touched by the yellow rays of the sun. The skin is transparent and delicate, like a peach. There is no mention of heat such as bronze or terracotta (characteristic of autumn), but hot like coral or peach.
Friendly colors: yellow narcissus, violet, green grass.



AUTUMN:

– **Deep Autumn:**

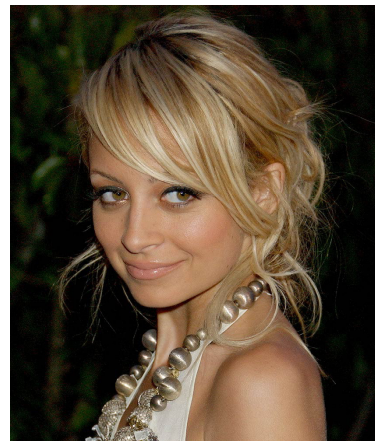
Colors are warm but deeper, darker and certainly more neutral, with a great

intensity. Some of the best colors are: eggplant, mahogany, coffee, old gold, dark olive, brick red, ivory. It does not include pink.



– **Soft Autumn:**

It is based mainly on soft colors, delicate and light but still rich enough, certainly not pale or pastel. These people have a great harmony between eyes-skin-hair and it is important that they are far from black. Focusing on colors like olive green, honey, peach, hot pink.



– **Warm Autumn:**

The warmer and richer colors that one can imagine are part of this palette. They are people with warm skin tone, rich colors and mitigated but are not

ringing, not turned on.

It's good to bet on gold, orange, red, rust red, bronze, warm brown (light to dark), green forest.

